

Setting up patches on The ADA MP1 Classic

Setting up the sounds on any pre amp can be a daunting operation, fortunately for ADA users The MP1 *Classic* is a little less traumatic than most. It's basically easy to set up and operate. Here are a few basic tips to bare in mind when attempting to reach your own sonic nirvana.

The set-up used for this operation is 1. ADA MP1 *Classic* into 2. ADA Microfet 100 power amp going into 3. ADA stackable 1 x 12. Output on Mp1 *Classic*, full. (This would have to be brought down if an effects unit was in line) The power amp has presence just on and the level is 5 past 12 (Loud).

The manual suggests finding your cleanest tone first, and getting it as loud as possible, without clipping or distortion. This is the first course of action you should take. In solid-state mode you can get OD1 & 2 up to around 5.5 – 6.0 and the master up to around 8.5 – 9.0 with very little background noise. In clean tube it's a different matter when power amp volume is up, there is quite a lot of background noise coming from the MP1, I have OD1 2.6, OD2 2.8 and master on 7.9, set the gate around 1.8. I then brought down the level of the solid-state master to balance with the clean tube.

ADA Mp1`s are notoriously noisy in distortion mode, the *classic* is much improved over the original in this area. To keep noise to a minimum when using high gain settings i.e. both OD`s on 10, keep the master down! For high gain rhythm, I have my master on 2.5, for a lead boost the master goes no higher than 3.0, the gate set to 2.4, these two patches also balance up nicely with the clean sounds above.

There must be a 100 ways in which you can set up and balance the patches on the MP1 this method is the one that works best for me. Keeping the gains down in distortion mode keeps the unit as quiet as possible. If you have a good power amp, valve or transistor the above method works, and sounds awesome.

Here are some MP1 *classic* patches to help get you started. Please add your own patches or submit your own tips on setting up the *classic*, to help make the **ADADEPOT** the number 1 resource for all things ADA.

ADA MP1 Classic. Patches.														
#	Title	Voicing	OD1	OD2	Master	Bass	Mid	Treb	Pres	Gate	Chorus	Rate	Loop	Comment
1	Lead	Dist	10	10	3.0	12	-2	2	12	2.2	Off	0	Optional	Thick high gain lead
2	Clean	S.S	4	4.1	8.5	4	4	8	10	0.1	100	0.2	Out	Single / split coil clean
3	Wind me up	Dist	10	8	2.2	2	0	6	10	2.0	0	0.3	Out	Paul Gilbert tone
4	Hot Chilli	C.T	2.6	3.6	9.6	8	2	6	8	3.0	0	0.3	Out	Californication
5	Hum Clean	C.T	3.5	3.5	9.8	-6	-12	-6	-8	0.1	0.1	100	Out	Clean with bridge humbucker
6	Rock	Dist	10	9.5	3.0	2	4	12	-6	2.2	Off	0	Optional	Basic rock rhythm
7	Heavy Blues	Brown	9.9	9.9	2.4	8	6	6	6	1.7	0	0.3	Optional	The devils own
8	Scream	Dist	10	10	3.0	2	4	10	-6	2.0	0	0.3	Optional	The Scream (remember them)

