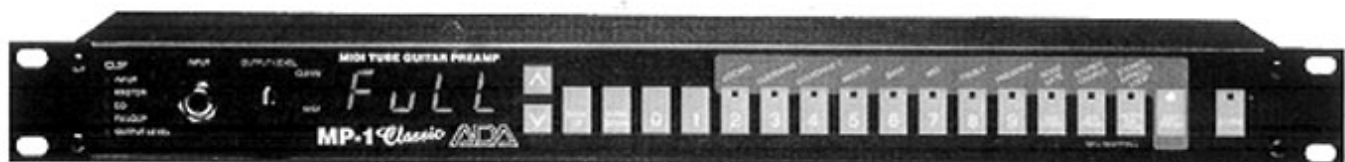


MP-1 CLASSIC

MIDI Tube Guitar Preamp

The ADA MP-1 Classic guitar preamp is ADA's most popular preamp, replacing the original ADA MP-1 which was produced for over seven years. The ADA family of preamps

settings. It features programmable Threshold, adjustable for each separate program, to work flawlessly with any tone or gain. The classic ADA Stereo Chorus has been en-



have sold more than all the other preamps combined, have made it on to more albums, and have been heard live on stage more than any other preamp. The MP-1 Classic covers the full range of tonal possibilities, no matter what your playing style is, from shimmering crystal-clean to warm tube-compressed, to vintage brown, to nasty over-the-top saturation. The MP-1 Classic is built around a pair of 12AX7A vacuum tubes to get those warm, fat sounds that only tubes can produce, and a MIDI programmable format which stores up to 128 custom preamp "setups" or "programs," all of which are instantly accessible at the touch of a footswitch. The all-analog signal path featuring four-band Tone Controls and the world-famous ADA Stereo Chorus never goes digital, always stays warm and musical.

The MP-1 Classic MIDI Tube Preamp relies on the soul which made the MP-1, but offers so much more. In addition to the original 3 tube voices -- Tube Distortion, Tube Clean, and Solid State, the MP-1 Classic offers a "brown" tube Overdrive Voice. Also new is the Programmable Noise Gate, which makes the MP-1 Classic as quiet as possible, and very stable at extremely high gain

hanced to create smoother, rounder sweeps, especially at slow speeds, and tighter Depth control resolution for more detailed fine-tuning. On the rear panel of the MP-1 Classic are compensated Recording Outputs with selectable speaker cabinet emulation (taken from the ADA MicroCAB Cabinet Emulator), in addition to the Stage Outputs, Stereo Headphone Output, and a Tuner Output. The Stereo Effects Loop can be programmed in or out, and set to accommodate the signal level of any patched-in effect or stomp box. All this in a small 1-space rack package!

MP-1 Classic Features

- All-analog signal path using two 12AX7A tubes.
- Four Voices: Distortion Tube, Clean Tube, Solid State, Brown Tube Overdrive.
- Stereo Output and stereo Effects Loops.
- Store up to 128 different "preamps".
- Front panel Output Level knob for quick volume adjustments without effecting preamp tone.
- Stereo Headphone output.
- Stereo Recording outputs with selectable Speaker Emulation.
- Tuner output.
- Phantom Power MIDI.



Made in America for Musicians by Musicians

MP-1 CLASSIC MIDI Tube Guitar Preamp

SPECIFICATIONS:

TUBE COMPLEMENT: Four stages of gain using two, low noise 12AX7A/7025 tubes.

TUBE VOICINGS: 4 different Voices: Clean Tube, MP-1 Tube Distortion, vintage Brown Tube Overdrive, Solid State Clean.

INPUTS: Front panel: One 1/4" phone jack, high impedance (1 meg ohm) wide range input.
EQ: Bass: +/-12dB, Mid: +/-12dB, Treble: +/-12dB, Presence: +/-12dB. Tone Control center frequencies shift with the selected Voice.

CHORUS: Depth: 0(none) to 100. Rate: 0.1 sec. to 10 sec.

STEREO EFFECTS LOOP: Effects Send: Two 1/4" phone jacks switchable from instrument to line level. Max drive on the Send line is +19dBV. Effects Return: Two 1/4" phone jacks. Max. signal level is +20dBV. Independent Level Switches: interfaces with low level and line level effects.

NOISE GATE: Adjustable Threshold and Bypass for each program.

OUTPUTS: Stage outputs: Line level complementary stereo, two 1/4" phone jacks.

RECORDING OUTPUTS: Line level complementary stereo with ADA Cabinet Emulation, switch selectable cabinet type, two 1/4" phone jacks.

HEADPHONE OUT: Stereo 1/4" phone jack. Drives headphones of 600 ohms or more.

LEVEL: Front panel knob provides full mute to +17dB above internal signal level. Max. output +12dB.

MIDI: MIDI In (with Phantom Power), MIDI Out, MIDI Thru. Channel 1-16, OMNI (all), MIDI OFF, Program change: 0-127, MIDI Mapping, full SYSEX implementation.

POWER: 120 VAC, 50/60 Hz. Power consumption: 12 watts.

FUSE: 1-1/4" Slo Blo. 0.5A for 100 & 117 VAC. 0.25 for 230 VAC.

DIMENSIONS: D = 10.5"; W = 19"; H = 1.75" (1 rack space)

WEIGHT: 6 lbs., 8 lbs. shipping

OPTIONS: 220 VAC, 50/60 Hz. 100 VAC, 50/60 Hz. Extended 3 year warranty.

ACCESSORIES: MC1, MPC, MXC, MIDI Foot Controllers. 7-pin Phantom power connector cable.

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